

# 2008 Frontier Fest Youth Tall Tale Contest

Jumping into the fantastic through a tall tale was a common way that pioneers and frontiersmen entertained themselves. Now join us as we share these same kinds of tales to build the love we have for America and for the stories of our lives.

Whether hearing about the giant logger Paul Bunyan or the man-cub turned cowboy Pecos Bill, there were always elements of historical or natural truth. Most tall tales that we know today were created from 1820-1860 mainly due to the vast changes that led to frontier spirit of making one's own way in the world. The tales reflected the awe that the people had for the vast forests, the magnificent mountains, and the immense deserts of the West. The heroes brought hope that the wilds of America could be tamed so that homes could be built.

We invite you to create a tall tale that places you or an imaginary friend as the hero in a pioneer or present day period with references to historical and exaggerated elements.

## **Judges will look for the following in your story—**

- Hero of the story shows great feats of strength and skills
- Exaggeration and humor
- Story explains how at least one thing came to be (Ex. Great Salt Lake, Wasatch mountains, seagulls, etc.)
- Famous Utah people or places appear in the story
- Hero does not like what others call progress (Ex. cell phones, Internet, ipods, plastic surgery, new diet methods, robots, “smart” bombs, clones, etc.)

## **Showcasing of tall tales—**

- Six finalists will be selected from all of the stories received. Finalists will be notified on June 1<sup>st</sup> and will perform (no reading or reciting allowed) in the Gathering Place at Gardner Village during the Frontier StoryFest on June 13, 2008.
- All finalists will be acknowledged with certificates and recognized on the Utah Pioneer Heritage Arts and Clog America websites as well as in their schools.
- The 1<sup>st</sup> place winner will perform their story during Saturday evening's pre-show of “The Ghosts of Gardner Village” in the Gathering Place and will receive a Family Pass to the Timpanogos Storytelling Festival Aug. 28-30.

## **Checklist to submit story—**

- Register for a **live audition** on **May 27<sup>th</sup>** at the Gale Center of History and Culture ([www.galecenter.org](http://www.galecenter.org)) through **Rachel Hedman** by calling **(801) 870-5799** or submit a recorded version of the story in form of videotape or DVD (5-8 minutes long).
- Completed entry form
- Completed entrant release form
- If submitting a recorded story, send all of above-mentioned items to Rachel Hedman at 8180 S 700 E, Suite 120, Sandy, UT 84070 to be **RECEIVED** by **May 23, 2008 at 4:00 pm MDT**. If you want your story sent back, please include self-addressed stamped envelope with proper amount of postage.



**Entrant Release Form – Required**  
**2008 Frontier Fest Youth Tall Tale Contest**

(To be signed by the Entrant)

I, \_\_\_\_\_, am a participant in the Frontier Fest 2008 Youth Tall Tale Contest. I have agreed to develop and present my story in order that it may be compiled into a uniquely and publicly presented oral story. I understand that the Frontier Fest will retain a copy of the final story product as a part of a permanent collection that may be used for exhibit, publication, written or oral presentations and/or posted on the Utah Pioneer Heritage Arts website in order that storytelling be shared across America. Frontier Fest is a component of the Utah Pioneer Heritage Arts organization.

I hereby grant permission to utilize my final story product as a part of the Frontier Fest program. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.

I also grant to the Utah Pioneer Heritage Arts my full consent for the final story product to be used, published, presented and copied by the Utah Pioneer Heritage Arts and its assignees in any medium to further promote the organization and/or the Frontier Fest.

I do hereby release the Utah Pioneer Heritage Arts, its employees, agents, assignees, designees, from any and all claims and demands arising out of or in connection with the use of any part of my final story product, including but not limited to, any claims for defamation, libel, invasion of privacy, plagiarism or right of publicity.

Accepted and Agreed:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Signature of Parent or Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name of Parent or Guardian: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_